John Christopher Aidan Nichols

Curriculum vitae

Born: 17. 9. 1948, at Lytham St Anne's, England

Educated: Arnold School, 1956-1966

Christ Church, Oxford, 1967-1970; 1975-1977

Blackfriars, Oxford, 1970-1977

New College, Edinburgh, 1981-1986

Entered Dominican Order: 1970 Ordained Catholic priest: 1976

Degrees taken: B.A. (Oxon.) in Modern History (First Class Honours), 1970; M.

A. Oxon., 1974

Gibbs Prize for History, 1969

Dip. Theol. (Oxon., with Distinction in New Testament), 1977

S.T.Lect. (Sacrae Theologiae Lectoratus, conferred by Blackfriars, Oxford), 1977

Ph.D. (Edimb.), 1986. 'The Ecclesiology of N. N. Afanas'ev. Patristic *ressourcement* and ecumenical prospect in the Russian tradition.'

S.T.Lic. (*Sacrae Theologiae Licentia*, conferred by Pontifical University of St Thomas, Rome), 1990

S.T.M. (*Sacrae Theologiae Magister*, conferred by the Master of the Order of Preachers), 2003

Positions held: Assistant Catholic Chaplain to Edinburgh University, 1977-1981

Senior Catholic Chaplain to Edinburgh University, 1981-1983

Lecturer in Dogmatics and Ecumenics, Pontifical University of St Thomas, Rome, 1983-1991

Lecturer, St Mary's College, Oscott, 1985-1990

Assistant Catholic Chaplain to Cambridge University, 1991-1995

Visiting Lecturer in Theology, Blackfriars, Oxford, 1995-

Affiliated Lecturer, Cambridge University Divinity Faculty, 1998-2000

Prior, Dominican Priory of St Michael, Cambridge, 1998-2004

Visiting Lecturer in Eastern Christian Theology, Capuchin Franciscan Institute of Philosophy and Theology, Addis Ababa, 2003

Robert Randall Distinguished Professor in Christian Culture, Providence College, Providence, RI, 2005

John Paul II Memorial Visiting Lecturer, University of Oxford, 2006-2008

Archivist, English Dominican Province, 2012-

Prior, Dominican Priory of St Michael, Cambridge, 2013-

Writings

A. History of Nineteenth and Twentieth Century Catholic Thought

Books

The Theology of Joseph Ratzinger. An Introductory Study (Edinburgh 1988). Reprinted as The Thought of Benedict XVI. The Theology of Joseph Ratzinger (London 2005; revised edition, London 2007)

Yves Congar (London 1989)

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'Liberation Theology and the Holy See: A Question of Method', *New Blackfriars* 65. 773 (1984), pp. 452-458

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'John Henry Newman and the Illative Sense', *Scottish Journal of Theology* 38. 3 (1985), pp. 347-368

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B. History and Theology of the Eastern Churches

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C. Other Work in Historical Theology

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D. Other Theological Work

Books

Scribe of the Kingdom. Essays on Theology and Culture (London 1994, two volumes)

The Splendour of Doctrine. The Catechism of the Catholic Church on Christian Believing (Edinburgh 1995)

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Year of the Lord's Favour. A Homiliary for the Roman Liturgy (Leominster, 2012, 4 volumes)

Catholics of the Anglican Patrimony. The Personal Ordinariate of Our Lady of Walsingham (Leominster, 2012)

Figuring out the Church. Her Marks and her Masters (San Francisco, 2013)

Artist and Monk. Dom Theodore Baily (1898-1966), Iconography and the Renewal of the Liturgical Arts in England (Leominster, 2014)

There is no Rose. The Mariology of the Catholic Church (Minneapolis, 2015)

Articles

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'Iconography', in G. Wakefield (ed.), A Dictionary of Christian Spirituality (London 1983), pp. 204-205

'Unity and Plurality in Theology. Lonergan's *Method* and the Counter-claims of a theory of Paradigms', *Angelicum* 67 (1985), pp. 30-52

'Einigung der Kirchen: An Ecumenical Controversy', One in Christ 21. 2 (1985), pp. 139-166

'The Habit of Theology and How to Acquire It', *Downside Review* 105. 361 (1987), pp. 247-259

'What Theology Is', New Blackfriars 69. 819 (1988), pp. 383-392

'A British Commonwealth Dogmatics', *The Thomist* 52. 1 (1988), pp. 96-123

'Rex Gentium: History, Nationalism, Christ', New Blackfriars 70. 833 (1989), pp. 541-552

'Imaginative Eschatology: Benson's *The Lord of the World'*, *New Blackfriars* 72. 845 (1991), pp. 4-8

'The New Age Movement', The Month (March 1992), pp. 84-89

'Canterbury and Rome', The Month (August 1992), pp. 306-310

'The Recreation of Christendom', Allen Review 11 (1994), pp. 17-20

'Non tali auxilio: John Milbank's Suasion to Orthodoxy', New Blackfriars 73. 861 (1992), pp. 326-332; reprinted as 'An Ecclesial Critique of Milbank', in R. Gill (ed.), Theology and Sociology. A Reader (London 1996, 2nd edition), pp. 444-450

'Sketch for a Christological Aesthetics', *Logos: A Journal of Catholic Thought and Culture* 1. 1 (1997), pp. 40-59

'Grace and Disgrace; A Theological Reading of Geoffrey Hill's Poetry', *Providence* 3. 4 (1997), pp. 336-355

'The Priest in History, and Mystery', *Homiletic and Pastoral Review* XCVII (1997), 2, pp. 16-23; 3, pp. 53-59

'Zion and Philistia: The Liturgy and Theological Aesthetics Today', *Downside Review* 115. 398 (1997), pp. 53-73

'Marco cultural de la Teología', in J. Morales et al (eds.), *Cristo y el Dios de los cristianos. Hacia una comprehensión actual de la teología* (Pamplona 1998), pp. 49-60

'A Beginner's Guide to Militant Islam', New Blackfriars 79. 026 (1998), pp. 177-186

'The Theological Virtue of Hope', in R. J. S. Brown (ed.), *The Gift of Hope. A Symposium to Mark the Year of the Holy Spirit* (Oxford 1998), pp. 7-20

'Hymns Ancient and Modern: Catherine Pickstock's After Writing', *Communio* XXVI. 2 (1999), pp. 429-445

'The Themes of the Bimillennium', in *The Third Millennium and the Catholic Church in Iceland* (Reykjavik 1999), pp. 7-23

'The Lutheran-Catholic Agreement on Justification: Botch or Breakthrough?', *New Blackfriars* 82. 967 (2001), pp. 375-388

'Dominican Spirituality', in S. J. Costello (ed.), *The Search for Spirituality. Seven Paths within the Catholic Tradition* (Dublin 2002), pp. 135-157

'A Revelation to Transmit: the Magisterial Project', in J. Redford (ed.), *Hear, O Islands. Theology and Catechesis in the New Millennium* (Dublin 2002), pp. 152-164.

'Revelation, Tradition and the Liturgy', in Auctores varii, Faith and Liturgy. The Proceedings of the Seventh International Colloquium of Historical, Canonical and Theological Studies on the Roman Catholic Liturgy (London 2002), pp. 155-168.

'Salutary Dissatisfaction: an English View of "Reforming the Reform", = Appendix IV in T. M. Kocik, *The Reform of the Reform. A Liturgical Debate: Reform or Return?* (San Francisco 2003), pp. 195-210

'The Bishop as Bridegroom of his Church: a Roman Catholic Contribution', in J. Baker (ed.), Consecrated Women? A Contribution to the Women Bishops Debate (Norwich 2004), pp. 157-163

'The Holy Oblation: on the Primacy of Eucharistic Sacrifice', *Downside Review* 122.429 (2004), pp. 259-272

'Anglican Uniatism: A Personal View', New Blackfriars 87. 1010 (2006), pp. 337-356

'Integral Evangelization', Josephinum 13. 1 (2006), pp. 66-80.

'The Dominicans and the Journal L'Art sacré', New Blackfriars 88. 1013 (2007), pp. 25-45.

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'Christianity, Secularisation and Islam', Standpoint 2 (2008), pp. 44-47.

'Archi-Liturgical Culture Wars', New Blackfriars 89, 1023 (2008), pp. 522-542.

'Vatican II, Culture, and the Gospel of Life', in R. Whinder (ed.), *Proclaiming the Gospel of Life* (London 2009), pp. 21-34.

'What is Happening on the Intellectual Scene in England?', *Nova et Vetera*, English Edition, 7. 3 (2009), pp. 569-577.

'Eucharistic Theology and the Rite of Mass', Mass of Ages 162 (2009), pp. 4-8.

'The Rebellious Discipleship of Father Victor White: Theology and Psychology in a Critic of C. G. Jung', in C. S. Titus (ed.), *Philosophical Psychology: Psychology, Emotions and Freedom* (Arlington, VA, 2009), pp. 150-175.

'A Theological Perspective on Church Music', Usus Antiquior I. 1 (2010), pp. 26-38.

'An Anglican Future in the Catholic Church', New Directions 13. 183 (2010), pp. 4-6.

'Is the *Theotokos* the Co-redemptrix?', in A. M. Laato (ed.), *Neitsyt Maria – Israelin tytär ja kristittyjen äiti. Studier i exegetik och judaistik utgivna av Teologiska fakulteten vid Åbo Akademi*, 8 (Åbo 2010), pp. 56-76.

'Adrian Fortescue', Catholic Archives 33 (2013), pp. 23-29.

'Presenting the Chalice of God. A Theological Manifesto for the Contemporary Church, where I ask what theology is, what form should it take, what content should it have?', *Nova et Vetera* 11. 3 (2013), pp. 601-608

WRITINGS OF AIDAN NICHOLS

FOUNDATIONS OF THE FAITH

1. Theology of revelation

The Art of God Incarnate. Theology and Image in Christian Tradition (London, Darton, Longman and Todd, 1980)

Lovely, like Jerusalem. The Fulfilment of the Old Testament in Christ and the Church (San Francisco, Ignatius Press, 2007)

2. Philosophy of religion

A Grammar of Consent. The Existence of God in Christian Tradition (Notre Dame, Ind., University of Notre Dame Press, 1991)

3. Theological catechetics

The Splendour of Doctrine. The Catechism of the Catholic Church *on Christian Believing* (Edinburgh, T. and T. Clark, 1995)

The Service of Glory. The Catechism of the Catholic Church *on Worship, Ethics, Spirituality* (Edinburgh, T. and T. Clark, 1997)

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4. Ecclesial dogmatics

Epiphany. A Theological Introduction to Catholicism (Collegeville, Minn., Liturgical Press, 1996) *Chalice of God. A Systematic Theology in Outline* (Collegeville, Minn., Liturgical Press, 2012)

5. Theological method

The Shape of Catholic Theology. An Introduction to its Sources, Principles and History (Collegeville, Minn., Liturgical Press, 1991)

6. Apologetics

Criticising the Critics. Catholic Apologias for Today (Oxford, Family Publications, 2010)

7. Ecclesiology

Figuring out the Church. Her Marks and her Masters (San Francisco, Ignatius, 2013)

8. Mariology

There is no Rose. The Mariology of the Catholic Church (Minneapolis, Fortress, 2015)

THEOLOGICAL RESSOURCEMENT

1. Ancients

Byzantine Gospel. Maximus the Confessor in Modern Scholarship (Edinburgh, T. and T. Clark, 1993) Discovering Aquinas. An Introduction to his Life, Work and Influence (London, Darton, Longman and Todd, 2002)

2. Moderns

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ECUMENICAL EVALUATION

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Catholics of the Anglican Patrimony. The Personal Ordinariate of Our Lady of Walsingham (Leominster: Gracewing, 2013)

AIDAN NICHOLS, O. P.

Born in 1948, entered the Dominican Order in 1970, ordained priest in 1976, Aidan Nichols has the honorary status of Affiliated Lecturer in the University of Cambridge. He has also taught at the Pontifical University of St Thomas, Rome; the University of Oxford, and St Mary's College, Oscott.

He has published over fifty books, and a hundred articles.

From the standpoint of its *form*, his theological work aims so to explore the riches of Tradition as to present the faith as an organic whole characterised by divine-human truth, beauty and goodness. To this end, he uses, philosophically, elements of both metaphysical and phenomenological approaches. To the same end, he makes use theologically of both rational-scholastic and imagistic-poetic modes of discourse. The aim is to show how divine revelation emerges in human experience and thought as *coherently epiphanic* in character: that is, as manifesting a superabundant fulness of truth, beauty, goodness which exceeds those available by other routes. In this way, the incarnate revelation of the Trinity, from which issues the doxological life of the Church, provides the ultimate overall context in which all other reality is to be viewed.

From the standpoint of its *content*, his theology begins (in 1980) from enquiry into Jesus Christ as the supreme divine artwork which irradiates, so Christian theology and iconography attest, not only the biblical history, but human existence and cosmic nature too. From there his theology moves out to consider ('FOUNDATIONS OF THE FAITH')

the rational-experiential basis of belief in God, and the content of Christian faith, both in its catechetical building-blocks and in its ecclesial-dogmatic structure, as well as the theological method best suited to its exploration. His project requires for its realisation study of the range and depth of theological tradition ("THEOLOGICAL RESSOURCEMENT") not only as found in pre-modern writers but in those moderns who saw themselves as engaged in recycling, albeit with new insights, that tradition's stored up wealth. His writing takes the Liturgy as a key locus for theology and Church, and treats culture as the field of the world which a Gospel expressed doxologically must transform ('CULT and CULTURE'). Finally, for the re-integration of a catholicity impaired by Christian disunity he is concerned to repatriate elements of Eastern Orthodox and Anglican theology ('ECUMENICAL EVALUATION'). This is in a perspective that, without infidelity to the doctrine of the Roman magisterium, encourages reunion with Constantinople and, in a more limited sense, Christians formed by the patrimony of Anglicanism.